

## HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Examination Structure for Assessment (2024-25) Class – IX

Total: 100 Marks

Time: 02 hours

Theory: 30 Marks

Practical: 70 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

### Distribution of Marks

Sr. No.	Value Points	Marks
1.	Chalan set to all Ragas	06
2.	Alankaras set to Ragas and Talas. <del>4 Talabaddha Alankars set to all prescribed Ragas and Talas have been deleted</del>	04
3.	Aaroha, Avroha, pakad, Drut gat with few Todas in each of the following prescribed Raga: 1. Alhaiya Bilawal 2. Yaman 3. Kafi	30
4.	Identification of prescribed Ragas from the phrases of swaras rendered by the examiners	05
5.	Recitation of Thekas of prescribed Talas with Dugun 1. Dadra 2. Keharva 3. Ektala 4. Teentala	05

- \* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

**Internal Assessment**

**20 Marks**

**HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 35)  
Examination Structure for Assessment (2024-25) Class X**

**Total: 100 Marks**

**Theory: 30 Marks**  
**Practical (External Assessment)**  
**Time: 20-25 Minutes for each candidate**

**Time: 02 hours**  
**50 Marks**

1. External examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

**Distribution of Marks**

<b>Sr. no.</b>	<b>Value Points</b>	<b>Marks</b>
1.	One Maseet Khani Gat with elaborations in any one of the Prescribed Raga: 1. Bhupali 2. Khamaj 3. Brindavani Sarang	14
2.	Aaroha, Avroha, Pakad, Drut Gat with few Todas and Jhala in each prescribed Raga	24
4.	Identification of prescribed Ragas from the phrases of Swaras rendered by the examiner	04
5.	One Dhun	04
6.	Recitation of Thekas of the following prescribed Talas with Dugun: 1. Sultala 2. Rupak	04

- \* External Examiner will refer to the distribution of Marks while examining the candidate for Practical Examination.

**Internal Assessment**

**20 Marks**

**Hindustani Music Melodic Instrument (Code - 035)**  
**Course Structure (2024-25) Class - IX**

**Theory: 40 periods**

**Time: 02 hours**

**30 Marks**

1. Questions to be set with internal choice covering the entire syllabus

No.	Units	No. of periods (40)	Marks (30)
<b>Unit 1</b>		10	6
1.1	Definition of the following: Sangeet, Dhwani, Nada, Shruti, Swara, Saptak, Alankar, Thaata, Jati	05	
1.2	Definition of the following: Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan	05	
<b>Unit 2</b>		08	6
2.1	Definition of the following: Raga, Aroha, Avroha, pakad, vadi, Samvadi, Anuvadi, Vivadi.	04	
2.2	Definition of the following: Gat, Swarmalika, Lakshan Geet, Khayal	04	
<b>Unit 3</b>		04	6
3.1	Notation System of Pt. V.D Paluskar and Pt.V.N. Bhatkhande	04	
<b>Unit 4</b>		10	6
4.1	Description of the following Ragas:Alhaiya, Bilawal, Yaman, kafi	05	
4.2	Description and ability to do Tala- Notation of the following Talas with dukan:Teentala, Ektala, Keharwa, Dadra	05	
<b>Unit 5</b>		08	6
5.1	Ability to write notation of compositions in prescribed Ragas.	08	

**Practical-100 Periods**

**50 Marks**

**Class - IX**

<b>Sr.No</b>	<b>Topics</b>	<b>No. of periods (100)</b>
1.	Six chalans set to all prescribed Ragas.	10
2.	Four Tala - baddha Alankaras set to all prescribed Ragas and Talas.	15
3.	Aaroha, Avaroha, Pakad, Drut Gat with few Todas in the following Ragas: Alhaiya Bilawal, Yaman, Kafi	50
4.	Identification of prescribed ragas from the phrases of swaras rendered by the examiner.	10
5.	Recitation of the Thekas of Dadra, Keharwa, Teentala, Ektala, with Dugun, keeping Tala with hand beats	15

**HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)**  
**Course Structure (2024-25) Class X**

**Theory: 40 period**

**Time: 02 hours**

**30 Marks**

1. Questions to be set with internal choice covering the entire syllabus

Sr. No.	Units	No. of periods	Marks
<b>Unit 1</b>		<b>10</b>	06
1.1	Definition of the following :Aalap, Taan, Meend, Kan.	04	
1.2	Definition of the following: Dhrupad, Masitkhani Gat, Razakhani Gat,.	06	
<b>Unit 2</b>		<b>08</b>	06
2.1	Basic knowledge of the structure and Tuning of any one of the following instruments: <ul style="list-style-type: none"> <li>• Sitar Sarod Violin</li> <li>• Dilruba or Esraj Flute</li> <li>• Mandolin Guitar</li> </ul>	06	
<b>Unit 3</b>		<b>10</b>	06
3.1	Detailed study of the following Ragas: Khamaj, Brindavani Sarang, Bhupali	05	
3.2	Description and Tala notation of the following Talas with Thah Dugun, Tigun and Chaugun, Tilwada, Rupak.	05	
<b>Unit 4</b>		<b>08</b>	06
4.1	Ability to do notation of compositions in prescribed ragas.	04	
4.2	To identify Ragas from Phrases and elaborate them in Swaras.	04	
<b>Unit 5</b>		<b>04</b>	06
5.1	Brief life sketch and contribution to music of Tansen, Allaudin Khan and Inayat Khan.	02	
5.2	Contribution of Omkar Nath Thakur	02	

**Class - X**

**Practical – 100 Periods**  
**External Practical**

**50 Marks**

<b>Sr.No</b>	<b>Topics</b>	<b>No. of periods</b>
1.	One Maseetkhani Gat with simple Todas in any one prescribed ragas. Bhupali, Khamaj, Brindavani Sarang	15
2.	Aaroha, Avroha, pakad and Drut Gat with Tana and Jhala in each of the prescribed ragas:	45
3.	One Dhun	10 10
4.	Ability to recognize the prescribed Ragas from the Phrases of swaras rendered by the examiner.	10
5.	Recitation of the Thekas of the following Talas with Dugun, keeping Tala with hand beats: Tilwada, C Rupak	10

**HINDUSTANI MUSIC**  
**Melodic Instrument (Code – 035)**  
**Class IX (2024-25)**

**Internal Assessment**

**20 Marks**

**1. Project File:**

**05 Marks**

- Writing in notation the musical compositions of all Ragas prescribed in the syllabus,
- Identifying the Tala of the musical compositions.
- Identifying and Interviewing neighbourhood Artists
- Draw & label any one instrument (melodic).
- Description and writing the notation of prescribed Talas with Layakaries (Thah, Dugun, Tigun, Chaugun).
- Knowledge about any one of the percussion artist.

**2. Project Work**

**05 Marks**

Suggestive Topics\*

**Interrelationship of the following:**

- i. Music and Physics (Sound – Frequency, vibration, pitch, intensity, timbre)
- ii. Music and Mathematics (Mathematical Calculation of laya)
- iii. Music and History (Development of Music during the medieval period)
- iv. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)
- v. Music and languages – Dialects in folk Music

\* Students may choose any one of the above topics or any other topic for project in consultation with teacher.

**3. Periodic practical Test, restricted to three in an Academic year. 10**

**Marks** Average of best two tests to be taken for final marks submission. Each test will examine a candidate for one Raga from the syllabus, one Folk song or one Dhun and two tala.

## HINDUSTANI MUSIC

### Melodic Instrument (Code –35) Class X (2024-25)

**Internal Assessment:** **20 Marks**

**1. Project File:** **05 Marks**

- Writing in notation the musical composition of all Ragas prescribed in the syllabus.
- Identifying and interviewing neighbourhood artists.
- Draw & label any one instrument (melodic).
- Description and writing of the notation of all prescribed Talas with Layakaries (Thah, Dugun, Tigun, Chaugun).
- Draw and label any one of the percussion instrument.

**2. Project Work** **05 Marks**

- Suggestive Topics\*

#### **Interrelationship of the following;**

- I. Music and Religion
- II. Music and Cinema
- III. Music and Electronic media
- IV. Devotional aspects of music
- V. Interrelationship of Arts (music-dance or theatre or visual arts)

\*Students may choose any one of the above topics or any other topic for project in consultation with the teacher.

**3. Periodic practical Test, restricted to three in an Academic year. 10 Marks**

Average of best two tests to be taken for final marks submission. Each test will examine a candidate for one Raga from the syllabus, one Folk song or one Dhun and two Talas.