

## Syllabus, 2024-25

Subject: **Manipuri**  
Subject Code: **011**  
Class: **IX**  
Year: **2024-25**

### 1. COURSE STRUCTURE

<i>SECTION</i>	<i>CHAPTER</i>	<i>Marks allotted to each chapter</i>	<i>No. of Periods per chapter</i>
<b>SECTION A</b>	<b>READING</b>	<b>15</b>	<b>20</b>
<b>SECTION B</b>	<b>WRITING</b>	<b>25</b>	<b>40</b>
<b>SECTION C</b>	<b>GRAMMAR</b>	<b>10 + 10</b>	<b>40</b>
<b>SECTION D</b>	<b>LITERATURE</b>	<b>10 + 10</b>	<b>80</b>
<b>SECTION E</b>	<b>INTERNAL ASSESSMENT</b>	<b>20</b>	<b>NA</b>
<b>Total</b>		<b>100</b>	<b>180</b>

### 2. COURSE CONTENTS

<i>Sections</i>	<i>Chapter wise topics.</i>	<i>Specific learning Objectives</i>	<i>Teaching Learning Process</i>	<i>Learning outcomes with specific competencies</i>
<b>READING</b>	Unseen Passage	Cultivating love for reading, developing basic skills, Introducing new ideas.	Classroom discussion, observations.	Improved effective used of language, thinking and basic abilities.
<b>WRITING</b>	1. Essay Writing 2. Letter Writing 3. Amplification. 4. Sub-skill (Notice writing; Application writing) 5. Phrase and Idioms	To improve their communication, social and handwriting skills and to understand the meaning of Phrase and Idioms.	. Assessment, planning, implementation, evaluation	Improved their communication, social and handwriting skills and to understand the meaning of Phrase and Idioms.,
<b>GRAMMAR</b>	1. Vocal Organ 2. Manipuri Vowels and its types 3. Manipuri Consonants and its types. 4. Morph, Allomorph 5. Tone 6. Syllable	To identify different word and understand compose examples of grammar elements.	Presentation, demonstration, Explanation, Practice Exercises.	Identified different word and understand compose examples of grammar elements.
<b>LITERATURE</b>	<b>1. Prose 2. Poetry</b>	Identify literary techniques and creative uses of language in literary text.	Approach based on information, language, personal, paraphrastic, moral-philosophical	Identified literary techniques and creative uses of language in literary text.

### 3. DETAILS OF TOPICS/CHAPTERS

*Time: 3 Hrs*

*Total Marks = 80*

<i>Section</i>	<i>Details of Topics/Chapters</i>	<i>Total Marks</i>
Section-A Reading	Comprehension: ( <i>Three unseen passages based on Supplementary Reader and any Manipuri Text Book</i> )	15
Section-B Writing	Composition: 1. Essay Writing	7
	2. Letter Writing	5
	3. Amplification	6
	4. Sub-skill : Application writing; Notice writing	4
	5. Phrase and Idioms ( <i>Nos. 3 and 4 are to be based on Anouba Manipuri Lonmit amasung Lonjan (Class IX and X)</i> )	3
Section-C Grammar	1. Vocal Organ 2. Manipuri Vowels and its types 3. Manipuri Consonants and its types. 4. Morph, Allomorph 5. Tone 6. Syllable	20
Section-D Literature	Prose: 1. Sarkargi Chakari by Hijam Guno 2. Meenungshi by Khwairakpam Chaoba Singh 3. Marupki Matou by B. Manisana Sharma Sastri 4. Naosum Amaatadagi by Mangthoi Thaimai	10
	Poetry: 1. Ningkhairaba by Khwairakpam Chaoba Singh 2. Lambel by R.K. Madhubir 3. Ningkhairaba Murti by Thangjam Ibopishak 4. Mingchat Thiba by Hijam Anganghal Singh	10
	<b>Total</b>	<b>80</b>

#### 4. SCHEME OF QUESTION PAPER

WEIGHTAGE TO OBJECTIVES					
I	Objectives		Marks	Percentage	
	Knowledge (K)		15	19	
	Comprehension (C)		40	50	
	Expression (Exp)		25	31	
	Total		80	100	
WEIGHTAGE TO FORMS OF QUESTIONS					
II	Form of Questions.	No. of Questions	Time (in minutes)	Marks	Percentage
	Essay/ Long Answer(E/LA)	5	90	26	31
	Short answer (SA-I)	3	27	9	12
	Short answer (SA-II)	7	32	14	19
	Very Short answer(VSA)	06	06	06	7
	Multiple Choice Question (MCQ)	25	25	25	31
		46	180	80	100
WEIGHTAGE OF CONTENTS					
III	UNIT/CONTENTS			Marks	Percentage
	A	Reading		15	18
	B	Writing		25	32
	C	Grammar		20	26
	D	Literature			
		Prose		10	12
		Poetry		10	12
		Total		80	100
IV	SCHEME OF ACTIONS : Nil				
V	SCHEME OF OPTIONS : Internal option may be given in LA/ E Type of Questions.				
VI	DIFFICULTY LEVEL :				
	Difficulty	:	30% marks.		
	Average	:	50% marks.		
	Easy	:	20% marks		

#### 5. GUIDELINES FOR INTERNAL ASSESSMENT (PRACTICAL/PROJECTS ETC.)

A total of 20 marks have been allotted for the Internal Assessment. Out of the 20 marks 10 is for Speaking and Listening competency and 10 is allotted for Assignments/Note-Book /Project Works. Assignments/Note-Books/Project Works are given to the concerned students as per the syllabus of the subject. On the basis of the competency, knowledge on the relevant topics, punctuality of the submission, etc. of the student, with due care and monitor, the marks are awarded.

## 6. PRESCRIBED TEXT BOOKS:

<b>I.</b>	Prose and Poetry: <i>Manipuri Nachom (Class IX)</i> ; Published by Board of Higher Secondary Education, Manipur.
<b>II.</b>	Supplementary Reader: <i>Manipuri Nongin (Class IX)</i> ; Published by Board of Secondary Education, Manipur.
<b>III.</b>	Grammar; <i>Anouba Manipuri Lonmit Amasung Lonjan (Class IX &amp; X)</i> : Published by Board of Secondary Education, Manipur.

## Syllabus, 2024-25

Subject: **Manipuri**  
Subject Code: **011**  
Class: **X**  
Year: **2024-25**

### 1. Background/ Rationale

A syllabus is a summary of the curriculum. It is a core part of the course of the study as it provides a framework for the assessment of teacher and learner achievement. It also specifies the work in course setting and it is a summary of the curriculum also.

With an objective to enable the students to acquire a reasonable degree of language proficiency in Manipuri, the framework for the assessment of teacher and learner achievement has been prepared. The course will aim, mainly at promoting the high-order language skills. By the time the students completed the high school level, i.e. Class X, they are expected to achieve the skills for text-based writing, able to write formal/informal letters and applications for different purposes, grammatical rules of Manipuri language, etc.

### 2. Learning objectives

The main learning objectives in this stage are:

- To improve their communication, social and handwriting skills and to make understand the meaning of Phrase and Idioms.
- To identify different words and make understand the specific grammatical elements set.
- To identify different words and make understand the specific grammatical elements set To identify literary techniques and creative uses of language in literary text.
- To identify the central/main points and supporting details, etc.
- To promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences etc. through meaningful activities.
- To develop the capacity to appreciate literary use of Manipuri and also use Manipuri creatively and imaginatively.
- To identify the literary techniques and creative uses of language in literary text.
- To improve the effective use of language, thinking and basic abilities.

### 3. Course Structure/ Section-wise distribution of marks and periods

SECTION	CHAPTER	Marks allotted to each chapter	No. of Periods per chapter
SECTION A	READING	15	20
SECTION B	WRITING	25	40
SECTION C	GRAMMAR	10 + 10	40
SECTION D	LITERATURE	10 + 10	80
SECTION E	INTERNAL ASSESSMENT	20	NA
Total		100	180

#### 4. Course Contents

	<b>Chapter-wise topics.</b>	<b>Specific learning Objectives</b>	<b>Teaching Learning Process</b>	<b>Learning outcomes with specific competencies</b>
<b>READING</b>	Unseen Passage	Cultivating love for reading, developing basic skills, Introducing new ideas.	Classroom discussion, observations.	To improve the effective use of language, thinking and basic abilities.
<b>WRITING</b>	1.Essay Writing 2. Letter Writing 3. Amplification. 4.Sub-skill (Notice writing; Application writing) 5. Phrase and Idioms	To improve their communication, social and handwriting skills and to make understand the meaning of Phrase and Idioms.	Assessment, planning, implementation, evaluation	Improved their communication, social and handwriting skills and to understand the meaning of Phrase and Idioms.
<b>GRAMMAR</b>	1. Manipuri Diphthongs 2. Manipuri Consonant Cluster 3.Free Variation 4. Syllable 5. Root, Morpheme 6.Case and Affixes 7. Sentence types (Simple, complex & Compound)	To identify different words and make understand the specific grammatical elements set.	Presentation, demonstration, Explanation, Practice Exercises.	Identified different word and understand compose examples of grammar elements.
<b>LITERATURE</b>	1. Prose 2. Poetry	To identify literary techniques and creative uses of language in literary text.	Approach based on information, language, personal, paraphrastic, moral-philosophical	Identified literary techniques and creative uses of language in literary text.

## DETAILS OF TOPICS

Time: 3 hrs

Total Marks=80

Section	Details of Topics/Chapters	Total Marks
Section-A <b>Reading</b>	<i>Comprehension:</i> (Three unseen passages based on Supplementary Reader and any Manipuri Text Book)	15
Section-B <b>Writing</b>	<i>Composition:</i> 1. Essay Writing	7
	2. Letter Writing	5
	3. Amplification	6
	4. Sub-skill :Application writing; Notice writing	4
	5. Phrase and Idioms (Nos. 3 and 4 are to be based on Anouba Manipuri Lonmit amasung Lonjan (Class IX and X))	3
Section-C <b>Grammar</b>	1. Manipuri Diphthongs 2. Manipuri Consonant Cluster 3. Free Variation 4. Syllable 5. Root, Morpheme 6. Case and Affixes 7. Sentence type (Simple, complex & Compound)	20
Section-D <b>Literature</b>	<i>Prose:</i> 1. Meena Kari Haikhigadage by Kh. Chaoba 2. Imphal Turelgi Itamacha by M.K. Binodini 3. Bir Tikendrajit Phaba by Meitram Bira Singh 4. Khongnang Hogaibi by A. Minaketan Singh	10
	<i>Poetry:</i> 1. Apokpa Mapugi Tugnapham by Naoria Phullo 2. Eige Khunja by Laishram Samarendra 3. Dabi by Nongthombam Shree Biren 4. Konungga Keithelga by Yumlebam Ibomcha Singh	10
	<b>Total Marks</b>	<b>80</b>

## 5. SCHEME OF QUESTION PAPER

WEIGHTAGE TO OBJECTIVES					
I	Objectives		Marks	Percentage	
	Knowledge (K)		15	15	
	Comprehension (C)		40	40	
	Expression (Exp)		25	25	
Total			80	100	
WEIGHTAGE TO FORMS OF QUESTIONS					
II	Form of Questions.	No. of Questions	Time (in minutes)	Marks	Percentage
	Essay/ Long Answer(E/LA)	5	90	26	31
	Short answer (SA-I)	3	27	9	12
	Short answer (SA-II)	7	32	14	19
	Very Short answer(VSA)	6	6	6	7
	MCQ	25	25	25	31
	Total	46	180	80	100
WEIGHTAGE OF CONTENTS					
III	UNIT/CONTAINS		Marks	Percentage	
	A	Reading	15	18	
	B	Writing	25	32	
	C	Grammar	20	26	
	D	Literature			
		Prose	10	12	
		Poetry	10	12	
Total			80	100	
IV	SCHEME OF ACTIONS : Nil				
V	SCHEME OF OPTIONS : Internal option may be given in LA/ E Type of Questions.				
VI	DIFFICULTY LEVEL :				
	Difficulty	:	30% marks.		
	Average	:	50% marks.		
	Easy	:	20% marks		

## 6. Guidelines for internal assessment (Practical/ Projects etc.)

A total of 20 marks have been allotted for the Internal Assessment. Out of the 20 marks 10 is for Speaking and Listening competency and 10 is allotted for Assignments/Note-Book /Project Works. Assignments/Note-Books/Project Works are given to the concerned students as per the syllabus of the subject. On the basis of the competency, knowledge on the relevant topics, punctuality of the submission, etc. of the student, with due care and monitor, the marks are awarded.

## 7. Prescribed textbooks

I.	Prose and Poetry: <i>Manipuri Sahitya Nachom (Class X)</i> ; Published by Board of Higher Secondary Education, Manipur.
II.	Supplementary Reader: <i>Manipuri Nongin (Class X)</i> ; Published by Board of Secondary Education, Manipur.
III.	Grammar; <i>Anouba Manipuri Lonmit Amasung Lonjan (Class IX &amp; X)</i> : Published by Board of Secondary Education, Manipur.