

# Syllabus, 2024-25

Subject:	<b>Manipuri</b>
Subject Code:	<b>111</b>
Class:	<b>XI</b>
Year:	<b>2024-25</b>

## **1. Background/Rationale**

As a syllabus provides a framework for the assessment of teacher and learner achievement, it is an inseparable part of the course of the study. It also specifies the work in course setting and it is a summary of the curriculum also.

With a perspective to enable the students to acquire a reasonable degree of language proficiency in Manipuri, the framework for the assessment of teacher and learner achievement has been prepared. The course will aim, mainly at promoting the higher order language skills. By the time the students completed the higher secondary level, i.e. Class XI, they are expected to achieve the skills for text-based writing, able to write formal/informal letters and applications for different purposes, grammatical rules of Manipuri language, etc.

After the completion of the course, a large number of students are going to pursue for the graduation courses in the respective subject, and they should be well-prepared for this. A reasonable degree of proficiency in the relevant subject is very much needed for the higher-up studies. Thus, the course will mainly give focus on the required language skills for the academic study.

## **2. Learning objectives**

The main learning objectives in this stage are:

- To achieve greater knowledge and proficiency in the use of language skills necessary both for the social and academic purposes.
- To develop basic skill and new ideas by introducing the text-based answers of the unseen passages.
- To improve their communication, social and handwriting skills and to understand the meaning of Phrase and Idioms.
- To identify different word and understand compose examples of grammar elements.
- To identify literary techniques and creative uses of language in literary text. To identify the central/main points and supporting details, etc.
- To achieve the advanced language skills with an aim to develop the skills of reasoning, drawing inferences through meaningful activities.
- To develop the capacity to appreciate literary use of Manipuri and also use Manipuri creatively and imaginatively.

### 3. Course Structure/ Section-wise distribution of marks and periods

SECTION	CHAPTER	Marks allotted to each chapter	No. of Periods per chapter
SECTION A	READING	15	20
SECTION B	WRITING	25	40
SECTION C	GRAMMAR	10 + 10	40
SECTION D	LITERATURE	10 + 10	80
SECTION E	INTERNAL ASSESSMENT	20	NA
<b>Total</b>		100	180

### 4. Course Contents

	Chapter-wise topics.	Specific learning Objectives	Teaching Learning Process	Learning outcomes with specific competencies
<b>READING</b>	Unseen Passage	Cultivating love for reading, developing basic skills, Introducing new ideas.	Classroom discussion, observations.	To improve the effective use of language, thinking and basic abilities.
<b>WRITING</b>	1. Essay Writing 2. Letter Writing 3. Amplification 4. Sub-skill ( <i>Notice writing; Application writing</i> ) 5. Phrase and Idioms ( <i>Based on Anouba Manipuri Lonmit amasung Lonjan</i> )	To improve their communication, social and handwriting skills and to understand the meaning of Phrase and Idioms.	Assessment, planning, implementation, evaluation	Improved their communication, social and handwriting skills and to understand the meaning of Phrase and Idioms.,
<b>GRAMMAR</b>	1. Word 2. Sentence 3. Case 4. Honorific words	To identify different word and understand compose examples of grammar elements.	Presentation, demonstration, Explanation, Practice Exercises.	Identified different word and understand compose examples of grammar elements.
<b>LITERATURE</b>	<b>1. Prose 2. Poetry</b>	Identify literary techniques and creative uses of language in literary text.	Approach based on information, language, personal, paraphrastic, moral-philosophical	Identified literary techniques and creative uses of language in literary text.

## DETAILS OF THE TOPICS/CHAPTERS

Time: 3 Hrs

Total Marks=80

<b>Section</b>	<b>Details of Topics/Chapters</b>	<b>Total Marks</b>
Section-A Reading	Comprehension: (Three unseen passages based on the Supplementary Reader and any Manipuri Text Book)	15
Section-B Writing	Composition:	
	1. Essay Writing	7
	2. Letter Writing	5
	3. Amplification (Based on Anouba Manipuri Lonmit Amasung Lonjan)	6
	4. Sub-skill (Notice writing; Application writing)	4
	5. Phrase and Idioms (Based on Anouba Manipuri Lonmit amasung Lonjan)	3
Section-C Grammar	1. Word 2. Sentence 3. Case 4. Honorific words	20
Section-D Literature	Prose: 1. Phou Charong by R.K Elangbam 2. Tougadaba Thabakta Main Onsillu Nommum Tanganu by Kh. Chaoba 3. Saannabada Manipurising by Ajit Singh 4. Thakshi Khashi by B. Jayantakumar Sharma	10
	Poetry: 1. Meitei Chanu by Dr. L. Kamal Singh 2. Laman by H. Anganghal Singh 3. Manipur by E. Nilakanta Singh 4. Khomjom Tirtha by S. Nilbir Sharma Shastri	10
	<b>Total Marks</b>	80

## 5. SCHEME OF QUESTION PAPER

	WEIGHTAGE TO OBJECTIVES					
I	Objectives		Marks	Percentage		
	Knowledge (K)		15	19		
	Comprehension (C)		40	50		
	Expression (Exp)		25	31		
	Total		80	100		
WEIGHTAGE TO FORMS OF QUESTIONS						
II	Form of Questions.		No. of Questions	Time (in minutes)	Marks	Percentage
	Essay/ Long Answer(E/LA)		5	90	26	31
	Short answer (SA-I)		3	20	9	12
	Short answer (SA-II)		7	29	14	18
	Very Short answer(VSA)		16	16	16	20
	Multiple Choice Question (MCQ)		15	15	15	19
			46	180	80	100
	WEIGHTAGE OF CONTENTS					
III	UNIT/CONTENTS			Marks	Percentage	
	A	Reading		15	19	
	B	Writing		25	31	
	C	Grammar		20	26	
	D	Literature				
		Prose		10	12	
		Poetry		10	12	
	<b>Total</b>			80	100	
IV	SCHEME OF ACTIONS : Nil					
V	SCHEME OF OPTIONS: Internal option may be given in LA/ E Type of Questions.					
VI	DIFFICULTY LEVEL :					
	Difficulty	:	30% marks.			
	Average	:	50% marks.			
	Easy	:	20% marks			

## 6. Guidelines for internal assessment (Practical/ Projects etc.)

A total of 20 marks have been allotted for the Internal Assessment. Out of the 20 marks 10 is for Speaking and Listening competency and 10 is allotted for Assignments/Note-Book /Project Works. Assignments/Note-Books/Project Works are given to the concerned students as per the syllabus of the subject. On the basis of the competency, knowledge on the relevant topics, punctuality of the submission, etc. of the student, with due care and monitor, the marks are awarded.

## 7. Prescribed textbooks

I.	Prose and Poetry: <i>Apunba Manipuri Wareng Seireng (Class XI)</i> ; Published by Council of Higher Secondary Education, Manipur.
II.	Grammar: <i>Anouba Manipuri Lonnit amasung Lonjan</i> ; Published by Board of Secondary Education, Manipur.
	Grammar; <i>Meetei Lonmit</i> by Dr. M.S. Ningomba

# Syllabus, 2024-25

Subject:	<b>Manipuri</b>
Subject Code:	<b>111</b>
Class:	<b>XII</b>
Year:	<b>2024-25</b>

### **3. Background/Rationale**

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With a perspective to enable the students to acquire a reasonable degree of language proficiency in Manipuri, the framework for the assessment of teacher and learner achievement has been prepared. The course will aim, mainly at promoting the higher order language skills. By the time the students completed the higher secondary level, i.e. Class XII, they are expected to achieve the skills for text-based writing, able to write formal/informal letters and applications for different purposes, grammatical rules of Manipuri language, etc.

After the completion of the course, a large number of students are going to pursue for the graduation courses in the respective subject, and they should be well-prepared for this. A reasonable degree of proficiency in the relevant subject is very much needed for the higher-up studies. Thus, the course will mainly give focus on the required language skills for the academic study.

### **4. Learning objectives**

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<b>GRAMMAR</b>	1. Phrases and Clauses 2. Sentence and its transformation 3. Antonyms, Synonyms and Homonyms	To identify different word and understand compose examples of grammar elements.	Presentation, demonstration, Explanation, Practice Exercises.	Identified different word and understand compose examples of grammar elements.
<b>LITERATURE</b>	<b>1. Prose 2. Poetry</b>	Identify literary techniques and creative uses of language in literary text.	Approach based on information, language, personal, paraphrastic, moral-philosophical	Identified literary techniques and creative uses of language in literary text.

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	4.Sub-skill (Notice writing; Application writing)	3
5. Phrase and Idioms (Based on Anouba Manipuri Lonmit amasung Lonjan)		
Section-C Grammar	1.Phrase and Clauses 2. Sentence and its transformation 3. Antonyms, Synonyms and Homonyms (Based on Lonmit Amasung Lonjan)	20
Section-D Literature	Prose: 1. Meitei Nupi by Sinam Krishnamohan Singh 2. Eige Thahoudraba Heitup Lalu by M.K.Binodini Devi 3. Bigyan Amadi Meeoiba by Prof. H. Nandakumar Sharma 4. Hijam Irabot Singh by Sijagurumayum Nilbir Sharma	10
	Poetry: 1. Meitei Kabi by Khwairakpam Chaoba Singh 2. Lei Langba by Laishram Samarendra Singh 3. Mapal Naidabasida Ei by Shree Biren 4. Anouba Thunglaba Jiba by Th. Ibopishak	10
	<b>Total Marks</b>	80



## 5. Scheme of Question Paper

	WEIGHTAGE TO OBJECTIVES					
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<b>Total</b>			80	100		
IV	SCHEME OF ACTIONS : Nil					
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VI	DIFFICULTY LEVEL :					
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