

TELUGU (A.P) SYLLABUS FOR THE ACADEMIC SESSION – 2024-2025

SYLLABUS FOR TELUGU (CODE: 107)Class – XI

Time : 3 Hrs

Total : 80 Marks

	Marks	Period
➤ Section – A:	20	40
I. Samaasalu :	5	
1. Tatpurusha Samaasam		
2. Dwigu Samaasam		
3. Dwandwa Samaasam		
4. Bahuvreehi Samaasam		
II. Prosody and Rhetorics		
1. Prosody		
2. Alankaras		
Metre: (Chandassu)	4	
Utpalamala, Champakamala, Shardulam, Mattebham, Aataveladi		
Alankaras:	4	
Upama, Rupaka, Utpreksha, Drushtaantha, Swabhaavokthi		
III. Translation	7	
Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract Passage should be avoided]		
➤ Section – B	7	20
Unseen Reading Comprehension		
➤ Section – C	8	20
Composition / Essay		
➤ Section – D	45	80
Language and Literature		

Prose and Poetry from prescribed Text

Prescribed Text Book: For both prose and poetry Intermediate First Year, Telugu Amara Dhamam First Edition published by Intermediate Vidya Mandali, Andhra Pradesh May – 2018.

I. Prose

Lessons to be studied

1. Hasamu - Hasyamu
2. Appudu Putti Unte
3. Maata Theeru

4. Mahilodyama Janakudu kandukuri

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|------|---|-------|
| (i) | Explanation with reference to the context | 2x3=6 |
| (ii) | Questions and answer | 2x4=8 |

II. Poetry

Lessons to be studied

1. Dharma Pariksha
2. Thinnani Mugdha Bhakti
3. Smashana Vaati
4. Cheyyathi jayakottu

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|-------|--------------------------|--------|
| (i) | Meaning of Verse | 1x6 =6 |
| (ii) | Reference to the context | 2x3= 6 |
| (iii) | Question and Answers | 1x4=4 |

III. Non-Detailed Text: Prescribed Book:

Kathanandanam – May 2018

Stories to be studied:

1. Kumkudaaku
2. Ootha Karra
3. Soundaryam

A) Essay Type question 6

IV. History of Literature:

9

From the beginning to age of Srinatha only. The following poets to be studied:

Nannaya, Tikkana, Errana, Palkuriki Somanatha, Srinatha, Potana, Ananthamatya and Molla.

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|------|--------------------------------|-------|
| (i) | One long answer type question | 1x6=6 |
| (ii) | Two short answer type question | 1x3=3 |

Reference Books:

- (i) Andhra Vangmaya Charita – D.V. Avadhani, Andhra Saraswathi Parishad, Tilak Road, Hyderabad.
 - (ii) Telugu Sahitya Sameeksha – Vol. I by Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati.
 - (iii) Telugu Sahitya Charitra By. Dr. Dwa.Na. Sastry Pragati Publisher, Hyderabad.
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➤ **Internal Assessment:**

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|-----------------------|----|
| A) Periodical Tests | 10 |
| B) Note Books | 5 |
| C) Subject Enrichment | 5 |

- i) Padya pathanam
- ii) Short Speech
- iii) Pusthaka Sameeksha
- iv) Quiz

Total Marks:

100 Marks

TELUGU (A.P) SYLLABUS FOR THE ACADEMIC SESSION – 2024 -- 2025

TELUGU (CODE:107)CLASS - XII

Time: 3Hrs		Total: 80 Marks	No. of Periods
Section A.	Reading Comprehension.	12 Marks.	32 Pds
Section B.	Grammar.	12 Marks.	30 Pds
Section c	Writing.	11 Marks.	30 Pds
Section D.	Literature and History of Telugu Literature	45 Marks.	100 Pds

Section - A: Reading Section

Unseen Prose passage (Aparichita Gadyamsam)

Section - B: Grammar

I. Prosody and Rhetorics

1. **Metre:** Champakamala, Utpalamala, Mattebham, Shardulam, Ataveladi, Tetagiti,
2. **Alankaras:** Upama, Rupaka, Arthantaranyasa, Slesha, Utpreksha and Atisayokti

Section - C: Writing

Composition and Writing (Samanaya Vyasalu)
Translation English to Telugu

Section - D: Literature (Text Book and History of Literature)

I. Prose

Lessons to be studied

1. Mana Aatalu
2. Chaatuvulu
3. Vemana Kavivamu
4. Jathee Yodyama Kavivam

II. Poetry

Lessons to be studied

1. Sathya Prashastyamu
2. Hanumat Sandesam
3. Karma Bhumilo Pusinna O Puwa
4. Eedaari Ekkadikopotumdi

Prescribed Book: For both prose and poetry Intermediate Telugu-II year 'Gnanapeetham Text' printed and published by Intermediate Vidyamandali Andhra Pradesh – June 2019.

III. Non-Detailed Text:

1. Gaveshna
2. Therichinakallu
3. Aasha Khreedu Anaa

Prescribed Book: 'Nandini' Telugu Upavachakam printed and published by Intermediate Vidyamandali Andhra Pradesh – June 2019

History of Literature

From Prabandha Age to Modern Age

(i) Only the following poets to be studied:

Peddana, Dhurjati, Chemakura, Tenali Ramakrishna, Kandukuri, Rayaprolu, Sri Sri, TirupatiVenkata Kavulu and Viswanatha Satyanarayana

(ii) Salient features of Satakas (Neeti and Bhakti), Novel and Drama

Reference Books

(i) Andhra Vangmaya Charitra by D.V. Avadhani, Andhra Saraswata Parishad, Tilak Road,
Hyderabad

(ii) Telugu Saahitya Sameeksha . Vol. II by Dr. G. Nagaiah Navya Parisodhaka
Prachuranalu,
Tirupati

(iii) Telugu Sahitya Charitra by Dr. Dwa.Na. Sastry Pragati Publisher, Hyderabad.